7/10/67

Dear Shirley,

Things here are still a little unsettled. There was a breakdown in the bindery that has delayed PHOTOGRAPHIC WHITEWASH but fortunately not until after I had press copies and a few others. Yours should have arrived by now. I may have to go to Phila 7/27, possible 7/23, and may be gone for a day or so. Not fewer than three days this week will take me away, so I've been working on the appendix of the next book to determine from that whether it can all be a single book. Indications are that it will be much too big, still, for a single one, so I may subdivide again. These are the kinds of things that make the actual beginning of the text (s) at this moment impossible. I'll be in touch with you, however, as soon as we know we can put you to good use here. This a.m. I'll check with the typewriter co. and see if they've located one.

Meanwhile, if you have any kind of clean-face typewriter, there is something you can do for me out there. I have a list of Commission Documents indicating the exhibits in which they were used. I think this can be valuable to other researchers. It is hadwritten on legal-sized paper. Were I to reduce it to the size page we use it would be too difficult to read. Also, it is inefficient in the use of space. It would be more possible to include it retyped for the space requirements would not be as costly.

I include a Thermofaxed copy of the first of the 32 pages. It is by far the worst. And it is much more legible than this outdated Thermofaxed paper indicates. Most of the following pages have but single entries. What I'd like to do it type it single space, double spaced between entries or paragraphs. In some cases I could cut and paste it to save more space by arranging columns of some of the single entries.

If you can do it, I'll send it and the right paper so that you will automatically know the margins and will not have to worry about them. It also will automatically make copies, unless you'd rather use carbon paper, in which event a single clear carbon would suffice. Because this will stand by itself it will make no difference what kind of typewriter you use, as long as it is clear and clean, with a fresh or near-fresh ribbon. I would want to know the size face, however, for if you have an elite face, the reduction, or the margins, would be a little different. Pica is the size the layout sheets are designed for. It is no trouble to use elite, if I know in advance. Also, could you get someone to proof-read it with you. As you can see, it is all numbers. With a different machine, the corrections would have to be made on the ~~one we use~~ machine you use. The easiest way to correct once the paper is out of the machine, I think, is with double-stick Acotch tape. In the machine, Snow-Fake or a similar whiting-out priduct suitable for offset. If you feel you can, how soon can you do it?

We are now about to go settle for the new place!

The NYTimes gave the new book more than 40 column inches. AP has phoned me twice but has moved no story. I think their intent is not an impartial news story.

Sincerely,